


Plaza Sant Vicent Ferrer

Saint Vincent Ferrer Square

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“Plaza Sant Vicent Ferrer” - Saint Vincent Ferrer Square

It is important to mention that the fountain, probably from the mid-19th century, is the oldest remaining in the urban area of la Vall d'Uixó. In 1955 it was transferred from the “Centre”, where it had been located since its construction, to this square. In the summer of 2019, it was restored as part of a municipal project.

This area must have been, from the beginning, an external part of “*Seneta*” farm. The current building of the hermitage of “*Sant Vicent*” (Saint Vincent) dates from the late 17th century, however the first written news about a chapel dedicated to this Valencian saint in the “*Lloc de Baix*” (Lower settlement) is from 1757. It is thought to occupy the site of an ancient mosque, which may also have had an Islamic school attached. Oral tradition places here the early parish seat of the “*Church of the Assumption*” and, according to written references, the municipal charter of 1613 was signed on this site. The building is very simple: it is composed of a single nave, covered with a barrel vault, and chapels between buttresses; the main chapel has straight lines. The hermitage's patron saint, “*Sant Vicente Ferrer*”, is one of the city's patron saints, along with the “*Holy Family and the Holy Christ*”. In the central part of the square an extensive burial necropolis, from the Muslim Era, was found some years ago, which reinforces the peripheral character of the square in relation to the “*Seneta*” farm. During the civil war of 1936-39, the hermitage was secularised, and a school was installed in it for the children evacuated from various towns in the urban area of Madrid, who were staying in la Vall d'Uixó. To install the school, four windows were opened, one at the back and three at the side. In place of these windows are currently four murals by Miguel Tolosa Mora with passages from the life of the saint.

We can appreciate an image, in the lower left corner of the panel, containing a view of the hermitage of “*Sant Vicent Ferrer*” made by the painter Francisco Paula in 1954. This image of the hermitage is part of a fresco that is preserved in the “*Capilla de la Comuni3n*” (Holly Communion chapel) from the Parish Church of Our Lady of Assumption.